

Zwei
QUINTETT
für
Flöte, Oboë, Clarinette, Horn
und Fagott

Stimmen:

Op. 11. (in Es-dur) Pr. M. 6.ⁿ

Op. 14. (in G-moll) Pr. „ 6.ⁿ

componirt von

JOH. SOBECK.

Kgl. Hof- und Kammer-Musikus.

(Two Quintetts, for Flute, Oboe, Clarinet, Horn and Bassoon, No 1 in E^b major, No 2 in G minor, 6/8, net each.)

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QUINTETT

für Blasinstrumente.

Flauto.

Joh. Sobeck, Op. 11.

Andante sostenuto.

Allegro vivace.

p *f* *p* *mf* *p* *f* *ff* *fz dim. pp*

ff *fz* *fz* *dim.*

pp *mf* *p*

fp *pp* *mf* *f*

fz *fz* *fz* *p* *ten.* *p* *fz*

p *pp* *mf*

p *mf* *cresc.* *f* *ff*

f *ff*

p *sf* *fz* *fz* *p* *pp* *mf* *ff*

fz *p*

Musical score for Flauto, page 2. The score consists of ten staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, accents, and articulation marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for a single flute part.

Staff 1: *f*, *p*, *f*, *p*, *pp*

Staff 2: *cresc.*, *f*, *f*, *p*, *3*

Staff 3: *ff*, *p*, *cresc.*, *2*

Staff 4: *ff*, *p*, *pp*, *1*

Staff 5: *cresc.*, *ff*, *p*, *ff*

Staff 6: *fz*, *fz*, *fp*, *p*, *mf*, *p*, *ff*, *7*

Staff 7: *fz*, *fz*, *>dim.*, *pp*

Staff 8: *mf*, *p*

Staff 9: *fp*, *pp*, *mf*, *f*

Staff 10: *fz*, *fz*, *fz*, *p*, *mf*, *1*

Staff 11: *mf*, *p*, *pp*, *p*, *p*, *p*

Flauto.

3

First system of musical notation for Flauto, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *mf*, *ff*, and *fz*. There are also crescendo and decrescendo markings. The notation includes eighth notes, quarter notes, and sixteenth notes, with some triplets and slurs.

Andante sostenuto.

Second system of musical notation for Flauto, measures 6-10. The tempo is marked *Andante sostenuto*. The music continues with various dynamics such as *pp*, *cresc.*, *f*, *p*, *mf*, *ff*, *fz*, *dim.*, and *tr*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some triplets and slurs. The system concludes with a repeat sign.

Flauto.

Flute musical score, measures 1-16. The music is in 3/4 time with a key signature of three flats. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *mf*
- Measure 14: *fz*
- Measure 15: *cresc.*
- Measure 16: *ff*
- Measure 17: *fz*
- Measure 18: *fz dim.*
- Measure 19: *p*
- Measure 20: *dim.*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *mf*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *mf*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

Allegretto gioioso e leggiere. Δ

Flute musical score, measures 101-114. The music is in 3/4 time with a key signature of three flats. The dynamics and markings are as follows:

- Measure 101: *ff*
- Measure 102: *fz*
- Measure 103: *f*
- Measure 104: *fz*
- Measure 105: *fz*
- Measure 106: *fz*
- Measure 107: *fz*
- Measure 108: *p*
- Measure 109: *pp*
- Measure 110: *pp*
- Measure 111: *pp*
- Measure 112: *pp*
- Measure 113: *pp*
- Measure 114: *pp*

Flauto.

5

p *cresc.* - - - *scen* - - - *do*

ff *f* *f* *fz* *mf*

fz *f* *pp*

cresc. *f* *p* *p* *mf*

p

fp *ff* *fz* *pp*

p *cresc.* - - - *scen* - - -

do *ff* *ff* *fz* *fz* *f*

p *pp* *f* *pp*

p *f* *mf*

pp *cresc.* *f* *pp* *f*

Flauto.

pp cresc.
 f f pp
 f p cresc. ff fz
 ff fz fz f p
 cresc. f pp
 cresc. f p p mf p
 pp fp
 ff fz pp
 cresc. ff
 ff ff fz fz mf dim. pp

Larghetto.

Doppio Movimento, quasi Allegro.

fz dim. ff fz
 fz dim. p fz dim.

Flauto.

7

Doppio Movimento, quasi Allegro.

ff fz fz fz fz ff

fz ff fz p

cresc. f f pp

mf p

fz pp mf

mf pp

f p f p f p cresc. f

f fz fz fz f fz

fz p mf pp

mf f

fp f p

f p ff fz fz fz fz

1 Fuga.

2

2

Flauto.

Musical score for Flute, page 8. The score consists of 12 staves of music in G-flat major (three flats). It features various musical notations including dynamics (*pp*, *mf*, *f*, *ff*, *p*, *cresc.*, *dim.*, *smorzando*, *pesante*), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The music includes complex passages with triplets, sixteenth-note runs, and trills.

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men (score and parts)	1.50	1/6
Kistler, Cyrill, op. 68, VALSE		
SERENADE, Part. und Stimmen		
(score and parts)	1.50	1/6
Köhler, O., Nordisches Wiegen-		
lied u. Traum-Gavotte (NOR-		
WEGIAN CRADLE SONG & DREAM		
GAVOTTE)	1.—	1/-
Meyer-Helmund, E., SERENADE		
ROCCOCO, mit Glockenspiel ad lib.		
(with Bells ad lib.)	1.50	1/6
Patzke, E., Es war einmal (ONCE		
ON A TIME)	1.50	1/6
Sitt, Hans, Wiegenlied	2.—	2/-
— Gavotte	2.50	2/6

b) Quartette

(2 Violinen, Viola und Violoncello).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo	2.50	2/6
Weber, E., op. 34, Quatuor Es (Eb)	10.—	10/-

c) Duos

(2 Violinen).

Stern, J., 9 DUOS FACILES	1.—	1/6
Straub, C., Duetto	1.—	1/6

III. Piano.

a) Sextett

(Piano, Cornet, 2 Violinen, Viola und Violoncello).

Weber, E., op. 35, Sextuor Es (Eb)	12.—	12/-
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b) Quintett

(Piano, Violine, Violoncello, Flöte, Cornet).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo	3.—	3/-

c) Quartett

(Piano, Violine, Viola, Violoncello).

Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo	2.—	2/-

d) Trios (Piano, Violine, Violoncello).

Stanford, C. v., Trio No. 2 Gmoll	6.—	6/-
Arensky, A., op. 32, Trio Dmoll		
(Dminor)	8.—	8/-
Czibulka, A., op. 356, SONGE		
D'AMOUR, Intermezzo	2.50	2/6
Weber, E., op. 21, Trio in F	7.—	7/-
— " 27, Terzetto in F	2.—	2/-
(auch für Hoboe, Violoncello und Orgel).		

Violin-Solos.

Violin-Album	I II III IV. V. VI. à Mk. 2.—	each net 2/-
Henning, C. — E. Kross, Violin-Schule (VIOLIN SCHOOL)	" 3.—	" 3/-
Hohmann — Hans Sitt, Violin-Schule (VIOLIN SCHOOL)	" 3.—	" 3/-
Hrimaly, J., Tonleiterstudien (SCALES)	" 3.—	" 3/-
Hubay, Jenő, Cadenzen zum Violinconcert von Beethoven	" 1.20	" 1/-
Kross, E., GRADUS AD PARNASSUM complet Mk. 6.—	I 3.—, II 2.—, III 2.50	
	net 6/-, net 3/-, net 2/-, net 2/6	
Straub, C. G., Kinder-Violinschule (ELEMENTARY VIOLIN SCHOOL)	Mk. 2.—	" 2/-

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